



embodying  
reconciliation  
cuerpos para la  
reconciliación



• B R O C H U R E •



---

B O D I E S F O R E M P A T H Y

**M U S E U M**

---

• TECHNICAL PROPOSAL •



## ¿WHAT WE DO?

We develop processes of collective creation using bodily and audiovisual artistic languages for building an interactive exhibition that promotes respect for cultural diversity and empathy as fundamental social values in the participants. The exhibition has two phases: an on-site phase done in the territory and one itinerant phase that travels to other participant territories using virtual tools. Afterwards, the experience is integrated in the format of a Virtual Museum where the participant group will view their own processes and exhibitions; will have the opportunity of interacting with other bodies and heritages and will nurture the construction of new similar experiences.

## ¿HOW DO WE DO IT?

The project has two lines of work organized in two training modules: empathy and Heritage. Both lines are combined for developing a pedagogic and creative process integrating elements from audiovisual and corporeal expression. The final product is an interactive exhibition. It is important to mention that the approach is sensitive to the territory and the population involved, since is through the exhibition that we search for making visible the practices and narratives of each population.

In the following chart we describe the components of each of the training modules, which will adapt to the needs of each execution of the project in particular. The modules are flexible to be organized in different versions according to the time of execution, the characteristics of the group and the implications of the creative process.





## EMPATHY

---

- Empathy in movement
- Body and new media
- Dance video
- Collective Body



## HERITAGE

---

- My body, my first heritage
- My heritage, your heritage
- Heritage through objects
- Our territory

---

# TRAINING MODULES

---

The modules are organized according to the needs presented by the client:



---

**WORKSHOP**

---



---

**COURSES**

---



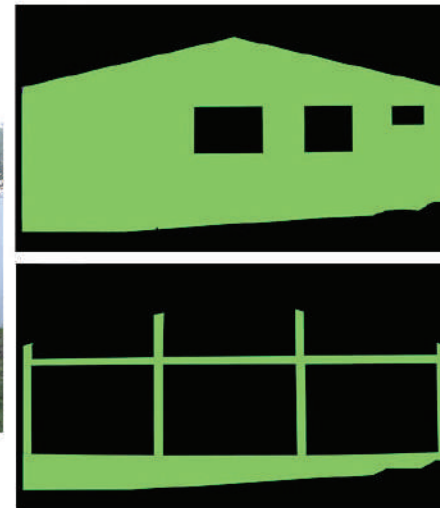
---

**EXHIBITIONS**

---

# EXHIBITION

*VIDEOMAPPING AND PERFORMANCE*



CLICK AQUÍ

# VIRTUAL MUSEUM BODIES FOR EMPATHY

Afterwards the experiences will be integrated in the Virtual Museum Bodies for Empathy that is interactive among different experiences inside and outside Colombia.





# WHAT MAKES US SIMILAR WHAT MAKES US DIFFERENT

- Possible bodies
- Live Portraits

## PROCESSES

- Testimonials
- Images
- Videos

## EXHIBITIONS

- In the territory: performance and videomapping
- Itinerant

## TAKE PART

- Volunteering
- Donate
- Residence



## ¿WHO CAN PARTICIPATE?

Agents from educative, cultural and heritage sectors. High schools, universities, public and private companies interested in contributing to the promotion of culture, social transformation and peace building using innovative approaches that adapt to the needs of contemporary societies.

## ¿WHICH ARE THE BENEFITS?

- Learning of creative tools through bodily and audiovisual languages that dialogue with and safeguard local Heritage.
- Promotion of respect for diversity and empathy as fundamental social values in the participants and the audiences of the project.
- Being part of an interactive platform connecting several creative and pedagogic experiences focused in peace building in a local, national and international levels.
- Making visible the communities and participant agents through the diffusion of the exhibitions



embodying  
reconciliation  
cuerpos para la  
reconciliación



[www.embodyingreconciliation.com](http://www.embodyingreconciliation.com)

• B R O C H U R E •